

TANGO BUENOS AIRES WORLD DANCE CHAMPIONSHIP 2026

RULES AND REGULATIONS

The Ministry of Culture of the Government of the Autonomous City of Buenos Aires hereby announces the 2026 World Dance Championship, to be held from August 19 to September 2, 2026, as part of the Tango Buenos Aires Festival and World Championship, in the Autonomous City of Buenos Aires, in accordance with these Rules and Regulations. Activities will commence on August 19 with the opening of the Festival. Competitor registration and accreditation will take place from August 20 to August 22, and the World Championship competition will begin on August 23.

The 2026 World Dance Championship (the "CHAMPIONSHIP") comprises the following categories: Tango de Pista and Tango Escenario (Stage Tango). Participation in both categories is free of charge and open to both amateur and professional dancers.

ORGANIZATION

The General Directorate of Festivals and Cultural Nights (DGFNC), under the authority of the Undersecretariat for Cultural Management of the Ministry of Culture of the Government of the Autonomous City of Buenos Aires (hereinafter, the "ORGANIZATION") shall be the highest authority responsible for the organization, scheduling and execution of the 2026 World Dance Championship. The ORGANIZATION shall be responsible for ensuring compliance with all the provisions set forth in these Rules and Regulations.

The DGFNC reserves the right to record all stages of the CHAMPIONSHIP, either directly or through third parties duly authorized for such purpose, by any technical means, medium, or format now known or hereafter developed, including, but not limited to, filming, live streaming, video recording, photography, digitization, and any other audiovisual and/or technological means, for the purposes of dissemination, institutional communication, cultural promotion, historical archiving, and the public dissemination of activities related to the CHAMPIONSHIP and/or to initiatives carried out by the DGFNC. All such recordings and materials shall remain the exclusive property of the DGFNC.

By registering for the CHAMPIONSHIP, participants grant their express and irrevocable authorization for the use of recordings and materials produced as described above, without giving rise to any right to payment or compensation of any kind by the DGFNC to any individual or entity claiming any rights that may be asserted in connection therewith. This provision also includes, without limitation, any photographic material published or used for promotional, advertising, or any other purpose determined by the DGFNC.

The following persons shall be ineligible to compete: personnel of the DGFNC; members of the ORGANIZATION; producers and judges of the Official Preliminary Rounds; staff members and artists hired by the organizers of the Tango Buenos Aires Festival and World Championship 2026; sponsors and/or employees of sponsoring companies of the Tango Buenos Aires Festival and World Championship; and any person maintaining an ongoing professional relationship with the DGFNC.

The ORGANIZATION designates www.tangoba.org as the official communication channel for the event, without prejudice to the use of any other means of communication or dissemination.

REGISTRATION

Participation in the 2026 World Dance Championship shall be free of charge. Registration may be completed through the official website www.tangoba.org from July 13 through August 6, 2026, inclusive. The ORGANIZATION reserves the right to extend the registration period should it deem such extension necessary.

Competing couples may be composed of natural persons of any nationality or gender, who are at least EIGHTEEN (18) years of age as of the registration date for the CHAMPIONSHIP (July 13, 2026). No participant may register more than once in the same category; however, registration in different categories shall be permitted, whether with the same or a different partner.

Each couple shall represent one city. If the members of a couple reside in different cities, they shall choose to represent either the place of residence or the place of birth of one of the partners.

Notwithstanding the foregoing, where one member of the couple is an Argentine national and the other is a foreign national, the couple may represent a foreign city only if both partners provide evidence of having maintained effective residence in that city for a minimum period of TWO (2) years immediately preceding the registration date, by means of the documentation required by the ORGANIZATION. Otherwise, the couple shall represent the Argentine Republic.

Couples competing in the Tango Escenario category shall provide the title and version of the musical piece to be performed, as well as the name of the choreographer. On the day of accreditation, they shall submit to the ORGANIZATION a USB flash drive containing a high-quality recording of the selected musical track.

At the time of online registration, all participants shall complete the registration form and upload the required documentation, which must also be presented during the in-person accreditation process and throughout the competition.

Upon completion of the online registration process, the ORGANIZATION shall send a pre-registration confirmation by email. The documentation and information submitted shall subsequently be reviewed and verified. Once this verification process has been successfully completed, participants shall receive the corresponding instructions regarding the in-person accreditation process.

Expired identity documents, certificates evidencing that a National Identity Document (DNI) or passport is being processed, and reports of lost or stolen identity documents shall not be accepted. For Argentine participants, the only valid National Identity Document shall be the current card-format DNI or the currently valid digital DNI available through the official Mi Argentina application.

All information and documentation submitted during the registration and accreditation process shall be deemed to constitute a sworn statement. Any false, omitted, or inconsistent information may result in the rejection of the registration, disqualification from the competition, or loss of participant status, without prejudice to any other measures that may be applicable.

ACCREDITATION

In order to participate in the CHAMPIONSHIP, all registered couples shall attend the accreditation process, which shall be conducted in person on the date, at the time, and at the venue to be

determined and duly communicated by the ORGANIZATION through the official communication channels.

During the accreditation process, each couple shall be assigned its competition number and shall be informed of the tentative date and time of its appearance in the qualifying round.

Registered couples that fail to attend the accreditation process on the assigned date and time shall not be permitted to participate in the CHAMPIONSHIP. Notwithstanding the foregoing, the ORGANIZATION may, at its sole discretion, admit duly justified and documented exceptional circumstances, including cases of force majeure or other circumstances of public knowledge, provided that such exceptions do not interfere with the orderly conduct of the competition.

At the time of accreditation, couples competing in the Tango Escenario category shall submit to the ORGANIZATION a USB flash drive containing a high-quality recording of the musical piece to be performed.

THE COMPETITION

Couples competing in the Tango de Pista category shall perform in group heats and dance to THREE (3) recorded musical pieces selected by the ORGANIZATION.

The ORGANIZATION shall have the exclusive authority to determine and, whenever necessary for artistic, technical, operational, and/or force majeure reasons, modify the order of performance, competition schedule, and participation format of the couples at any stage of the CHAMPIONSHIP.

In the Tango Escenario category, each couple shall compete individually by performing one musical piece of its own choosing, which shall not exceed FOUR (4) minutes in duration. The selected musical piece must be declared during the online registration process. Couples may present different choreographies at the various stages of the competition, provided that they continue to comply with all technical requirements and regulatory provisions established by the ORGANIZATION.

For both categories, the CHAMPIONSHIP shall consist of the following four stages: a) Qualifying Round, b) Quarterfinals, c) Semifinals, d) Finals.

The ORGANIZATION shall not be held liable for any delays or unforeseen circumstances that may arise, for any reason whatsoever, during the performances of participants in any stage of the competition.

QUALIFYING ROUND

Each couple shall perform only once. Couples shall be distributed over two competition days, each consisting of two sessions made up of several dance heats.

In the Tango de Pista category, THREE HUNDRED (300) couples shall advance to the Quarterfinals. Those couples shall be the ones whose average score ranks within the highest FIFTY PERCENT (50%) of the couples competing in each session of the Qualifying Round.

In the Tango Escenario category, NINETY (90) couples shall advance to the Quarterfinals. Those couples shall be the ones whose average score ranks within the highest FIFTY PERCENT (50%) of the couples competing in each session of the Qualifying Round.

QUARTERFINALS

The Quarterfinals shall be conducted in two sessions and shall include the following participants:

- In the Tango de Pista category: the THREE HUNDRED (300) couples that qualified during the Qualifying Round.
- In the Tango Escenario category: the NINETY (90) couples that qualified during the Qualifying Round.
- The winning couples from the various Official Preliminary Rounds of the Tango Buenos Aires Festival and World Championship 2026, eligible pursuant to the 2026 Official Preliminary Rounds Rules and Regulations.
- The couples placed fourth (4th) and fifth (5th) in the Adult and Senior Tango de Pista categories of the 2026 City Dance Championship.

SEMIFINALS

The semifinals shall include the following participants:

- In the Tango de Pista category: the ONE HUNDRED FIFTY (150) couples that qualified during the Quarterfinals.
- In the Tango Escenario category: the FORTY FIVE (45) couples that qualified during the Quarterfinals.
- The winning couples from the various Official Preliminary Rounds of the Tango Buenos Aires Festival and World Championship 2026, eligible pursuant to the 2026 Official Preliminary Rounds Rules and Regulations.
- The couples placed second (2nd) and third (3rd) in the Adult and Senior Tango de Pista categories of the 2026 City Dance Championship.
- The winning couples in the Milongueros del Mundo Adult and Senior categories of the 2026 City Dance Championship.
- The couples placed second (2nd) and third (3rd) in the Tango Escenario category of the 2026 City Dance Championship.

FINALS

The Finals shall include the following participants:

- The THIRTY-SIX (36) highest-scoring couples from the Tango de Pista Semifinals.
- The SEVENTEEN (17) highest-scoring couples from the Tango Escenario Semifinals.
- The winning couples of the European Championship and the Asian Championship (Official Preliminary Rounds of the Tango Buenos Aires Festival and World Championship 2026).

- The winning couples in the Adult and Senior Tango de Pista categories of the 2026 City Dance Championship.
- The winning couple in the Tango Escenario category of the 2026 City Dance Championship.

The order of performance for the Tango Escenario Finals shall be determined by a draw conducted on the day of the Finals before a Notary Public and in the presence of the participating couples.

The ORGANIZATION shall ensure that couples performing to the same musical piece are not scheduled to perform consecutively.

In the event of a tie for first place, the couples obtaining the same score shall perform as many additional musical pieces as may be necessary until the judges determine a winner. Participating couples may not refuse to perform the additional presentations required for this purpose.

The scores awarded to each couple shall be made public upon the conclusion of each stage of the competition.

The judges' decision in the Finals shall determine one winning couple in each category. Such decision shall be recorded on the official Score Sheets, which shall be certified by the Notary Public in attendance and subsequently formalized by means of a Notarial Record of Findings.

BEST SENIOR COUPLE AWARD

As part of the World Dance Championship, a special award shall be presented to participating couples in which both partners are over FIFTY-FIVE (55) years of age. To this end, a Senior Tango de Pista round shall be held as part of the Tango de Pista Finals. The selected couples shall dance to THREE (3) musical pieces chosen by the ORGANIZATION.

A Senior Couple shall be defined as a couple in which both partners have reached FIFTY-FIVE (55) years of age before August 20, 2026. Participation in the Best Senior Couple round is optional.

The NINE (9) highest-ranked Senior Couples in the 2026 World Dance Championship Tango de Pista Semifinals shall qualify to compete in the final Senior round.

Should fewer than NINE (9) couples over FIFTY-FIVE (55) years of age qualify for the Semifinals, or should any of the qualified couples choose not to participate, the remaining places shall be filled according to the ranking obtained in the Quarterfinals or, where necessary, in the Qualifying Round of the 2026 World Dance Championship Tango de Pista competition. In addition to these NINE (9) participating couples, the winning couple in the Senior Tango de Pista category of the 2026 City Dance Championship shall also compete in the final Senior round.

SCORING SYSTEM

Trimmed Mean Scoring System:

To ensure the highest degree of impartiality, scores shall be calculated as follows:

A) Identification of the highest and lowest scores: From all scores awarded by the judges to a couple in a given round, the computerized scoring system shall automatically identify the highest score and the lowest score.

B) Elimination of extreme scores: Both identified scores (the highest and the lowest) shall be discarded and shall not be included in the final calculation.

C) Final average score: The couple's final score shall be obtained by adding the remaining scores and dividing the total by the exact number of judges whose scores have been included in the calculation.

D) Duplicate highest or lowest scores: If the highest or the lowest score has been awarded by more than one judge, only ONE (1) of the duplicated scores corresponding to that extreme shall be discarded.

JUDGING PANEL

The members of the Judging Panel shall be appointed by the ORGANIZATION and shall be professionals of recognized standing in the field of tango dance, with artistic experience, training, and/or research related to the discipline.

The selection process shall seek to ensure diversity in styles, backgrounds, and perspectives within the dance field, in order to guarantee a plural and balanced evaluation throughout the different stages of the championship.

For both categories, the Judging Panel shall consist of FIVE (5) members during the Qualifying Round and Quarterfinals, SIX (6) members during the Semifinals, and SEVEN (7) members during the Finals.

Decisions of the Judging Panel shall be final and not subject to appeal. By the mere act of registering, participants acknowledge and accept this condition. In the event of any doubt or disagreement, the interested party may submit a written request (in Spanish or English) to the ORGANIZATION, and not directly to the Judging Panel.

The score awarded for each performance shall be based on the aggregate of the scores assigned by each judge, using a general scoring scale ranging from FIVE (5) to TEN (10), including decimal fractions. Each stage of the competition shall use the following portion of that scale:

- Qualifying Round: from FIVE (5) to EIGHT (8).
- Quarterfinals: from FIVE (5) to EIGHT (8).
- Semifinals: from SIX (6) to NINE (9).
- Finals: from SEVEN (7) to TEN (10).

The final score shall be calculated using the Trimmed Mean Scoring System, based on the scores awarded by the Judging Panel.

In the event of a conflict of interest, a judge may recuse himself or herself from scoring a performance. In such cases, the ORGANIZATION shall appoint the alternate judge to evaluate the performance, and the alternate judge's score shall replace, for all purposes, the score not issued by the judge who recused himself or herself due to the conflict of interest.

INCOMPATIBILITIES

The following incompatibilities shall apply:

a) Winning the title of 2026 World Champion shall not automatically qualify a person to serve as a judge. A World Champion may be appointed as a member of the Judging Panel only as of September 3, 2028.

b) In order to preserve the clear separation of roles, any person who has served as a judge or official observer at any stage of the competition shall wait at least ONE (1) full year before participating as a competitor. Likewise, any competitor who is appointed to serve as a judge or official observer shall observe the same one-year period before or after participating as a competitor.

c) Persons who maintain direct commercial relationships with the competition as sponsors or representatives of sponsoring brands shall not be eligible to serve on the Judging Panel, in order to prevent potential conflicts of interest.

OFFICIAL OBSERVERS

The Official Observer(s) shall be responsible for overseeing compliance with these Rules and Regulations. In addition, together with the DGFNC, the Official Observer(s) shall participate in the resolution of any unforeseen circumstances that may arise in connection with the competition.

The DGFNC shall issue or communicate any clarifying or interpretative provisions of these Rules and Regulations that it deems necessary.

THE COMPETITION (EVALUATION CRITERIA)

TANGO DE PISTA (OPEN TO AMATEURS AND PROFESSIONALS)

Tango de Pista is understood as a social dance, where improvisation, the embrace, and the connection between partners are of primary importance. Couples registered in the Tango de Pista category shall compete in rounds and must, as on a social dance floor, move continuously in a counterclockwise direction, without stepping backwards. During the round, couples must remain aware of and respect both their own space and that of the other participants, in order not to disrupt the harmony of the circulation.

Once the couple has assumed the embrace, the partners may not separate for the duration of the musical piece. For the embrace to be considered proper, the body of one partner must remain continuously contained within the embrace of the other, it being understood that, in certain figures, the embrace may become flexible or elastic. All movements and figures shall be performed within the space allowed by the embrace so as not to interfere with or obstruct the surrounding couples.

All figures commonly used in social tango may be performed, including barridas, sacadas al piso, enrosques, lápices, ganchos, boleos, and other traditional elements, as well as embellishments, provided they are executed within the couple's own space and without invading or interfering with the space of the surrounding couples.

Jumps, figures in which both feet lose contact with the floor simultaneously, and any other choreographic elements characteristic of Tango Escenario are strictly prohibited.

As a fundamental criterion, the Judging Panel shall evaluate each couple's personal interpretation of the various tango styles. Particular consideration shall be given to musicality, floorcraft, style, the embrace, communication and connection between the partners, and the couple's ability to

express its own artistic identity by varying dynamics and speed in accordance with the musical piece being performed while remaining faithful to its interpretation.

Attire shall not constitute an evaluation criterion; however, participants are expected to present themselves with an appropriate and well-groomed appearance. When selecting their clothing, hairstyle, and makeup, couples should bear in mind that Tango de Pista is a social dance rather than a stage performance.

TANGO ESCENARIO (OPEN TO AMATEURS AND PROFESSIONALS)

Each couple shall give an individual performance to a musical piece of its own choosing, with a maximum duration of FOUR (4) minutes. Should a problem arise during the choreography, it shall be at the couple's discretion whether to continue the performance. The Judging Panel shall evaluate the manner in which the situation is resolved, and the performance may not be repeated. In the event of a technical malfunction, the ORGANIZATION, in consultation with the Judging Panel, shall determine whether the choreography may be repeated at the end of the scheduled competition session.

Couples may perform in accordance with their own artistic interpretation of Argentine Tango. Accordingly, movements, figures, and choreographic elements that do not directly derive from traditional tango shall be permitted. For the evaluation of performances, the Judging Panel shall consider the following criteria:

- Choreographic composition
- Musicality
- Creativity
- Dance performance: interpretation, precision, clarity, fluidity of movement, and mastery of the techniques specific to the tango dance style.
- Attire.

The embrace may be released, and techniques borrowed from other dance disciplines may be incorporated, provided they serve a clear artistic purpose and contribute to the overall performance. Aerial tricks and other movements characteristic of dance styles other than tango shall not be used excessively; for these purposes, such elements shall not account for more than one-third of the overall performance.

PRIZES

The average of the scores awarded by the Judging Panel in the Finals shall determine one winning couple in each category. The Judging Panel shall also award prizes and distinctions for second, third, fourth, and fifth place and may grant any additional special distinctions it deems appropriate.

Each category of the 2026 World Dance Championship shall have one winning couple. The first prize in each category shall be SIX MILLION ARGENTINE PESOS (ARS 6,000,000.00). The prize shall be paid in equal shares of THREE MILLION ARGENTINE PESOS (ARS 3,000,000.00) to each member of the winning couple. The prize for the Best Senior Couple shall be FOUR MILLION ARGENTINE PESOS (ARS 4,000,000.00). Prizes and special distinctions shall also be awarded to the couples placing second, third, fourth, and fifth in both categories. All

participants shall receive a digital certificate acknowledging their participation in the 2026 World Dance Championship.

Prize money shall be paid by bank transfer through the Treasury of the Government of the Autonomous City of Buenos Aires. For this purpose, and without exception, each member of the winning couple must hold a bank account in his or her own name that is enabled to receive bank transfers within the Argentine banking system.

Foreign participants who do not hold a bank account in the Argentine Republic may appoint an attorney-in-fact with sufficient authority to receive the prize on their behalf, in accordance with the procedure and documentation established by the ORGANIZATION. The corresponding power of attorney shall be submitted within THIRTY (30) calendar days following the conclusion of the competition. Such appointment shall release the ORGANIZATION and the Government of the Autonomous City of Buenos Aires from any liability or claim relating to the collection of the prize.

The Government of the City of Buenos Aires acts as a withholding agent for tax purposes. Accordingly, statutory tax withholdings may be deducted from the prize amount depending on the tax status of the person receiving the prize in each category.

Prize payments shall be made between THIRTY (30) and SIXTY (60) business days after the required documentation has been duly submitted and shall be subject to the administrative procedures of the Treasury of the Government of the City of Buenos Aires.

Registration and subsequent accreditation of each couple shall constitute acknowledgment and acceptance of these Rules and Regulations by each participant in the 2026 World Dance Championship. The ORGANIZATION shall resolve any matters not expressly provided for herein and shall issue or communicate any clarifying or interpretative provisions that it deems necessary.

SANCTIONS

The DGFNC shall have the authority to impose sanctions during the CHAMPIONSHIP upon participants, judges, and Official Observers who:

- a) fail to comply with the provisions of these Rules and Regulations;
- b) engage in any conduct that violates ethical standards or commit any improper act that may tarnish the image of the CHAMPIONSHIP or cause offense or disruption to the public;
- c) make political or religious statements during the competition or in connection with the event which, by reason of their content, manner, or context, are offensive or adversely affect the orderly conduct of the event or the competition;
- d) engage, within or outside the competition venues and in connection with the event, in any act of physical and/or verbal aggression against any person, including participants, members of the Judging Panel, Official Observers, staff members, or members of the general public.

The applicable sanction may consist of disqualification in the case of participants, or disqualification from serving in an official capacity in the case of judges and Official Observers. Such sanction may be imposed at any stage of the competition. The sanction shall render participants ineligible to continue competing and shall render judges and Official Observers ineligible to participate in official competitions for a period of ONE (1) calendar year from the

date of the conduct giving rise to the sanction. Such period shall include all National and International Official Preliminary Competitions held during that calendar year.

The sanction shall be formalized by means of an administrative record, which shall be duly notified to the interested party. The DGFNC reserves the right to extend the period of ineligibility where warranted by the seriousness of the offense.

INTERPRETATION OF THE RULES AND REGULATIONS

The DGFNC shall duly resolve any matters not expressly provided for in these Rules and Regulations and shall issue any clarifying or interpretative provisions thereof that it deems necessary.

The DGFNC designates www.tangoba.org as the official communication channel for the CHAMPIONSHIP, without prejudice to the use of any other means of dissemination.

The ORGANIZATION may modify the dates, venues, or format of the competition due to force majeure circumstances, without this giving rise to any right to submit claims or seek compensation.

PERSONAL DATA PROTECTION

The personal data provided by participants shall be processed in accordance with the provisions of Law No. 1,845 on Personal Data Protection of the Autonomous City of Buenos Aires.

JURISDICTION

In the event of any dispute arising from the interpretation or implementation of these Rules and Regulations, the participants and the ORGANIZATION shall submit to the jurisdiction of the Tribunales en lo Contencioso Administrativo, Tributario y de Relaciones de Consumo de la Ciudad Autónoma de Buenos Aires (Administrative, Tax, and Consumer Relations Courts of the Autonomous City of Buenos Aires), expressly waiving any other jurisdiction or venue that may otherwise apply for any reason whatsoever. For such purposes, the parties shall establish their special domiciles in the Autonomous City of Buenos Aires at the time of accreditation, where all notices and communications required to be served shall be deemed valid. It is hereby established that any judicial notices to be served upon the Government of the Autonomous City of Buenos Aires shall be addressed to Uruguay 458, Procuración General, Departamento Oficios Judiciales y Cédulas (Office of the Attorney General, Judicial Notices and Summons Department), in accordance with the provisions of Article 20 of Law No. 1,218 of the Autonomous City of Buenos Aires (consolidated text pursuant to Law No. 6,764) and Resolution No. 77/06 of the Attorney General's Office of the City of Buenos Aires.