



## GOBIERNO DE LA CIUDAD AUTONOMA DE BUENOS AIRES

### REGULATIONS OF THE 22ND BUENOS AIRES CITY DANCE CHAMPIONSHIP

#### I. ORGANIZATION

1. The General Directorate of Festivals and Cultural Nights, under the Undersecretariat of Cultural Management of the Ministry of Culture of the Government of the City of Buenos Aires (hereinafter, the “DGFNC”), shall be the authority responsible for the organization, coordination, and execution of the 22nd Buenos Aires City Dance Championship, to be held from May 6 to May 17, 2026 (hereinafter, the “CHAMPIONSHIP”).
2. The DGFNC shall be responsible for the overall programming of the CHAMPIONSHIP, the determination of venues, the supervision of its development, and the adoption of all necessary measures to ensure compliance with the provisions set forth in these Regulations.

#### II. CATEGORIES

3. This edition of the CHAMPIONSHIP shall include the following categories:
  - Tango de Pista
  - Milongueros del Mundo
  - Milonga
  - Vals
  - Tango Escenario.
4. The Tango de Pista and Milongueros del Mundo categories shall include two (2) age-based subcategories, as follows:
  - Adult Subcategory: Participants who are at least eighteen (18) years of age as of May 6, 2026, and up to fifty-four (54) years of age.
  - Senior Subcategory: Participants who are fifty-five (55) years of age or older as of May 6, 2026.
5. The applicable subcategory shall be determined based on the age of the youngest member of the couple.

#### III. REGISTRATION

6. Participation in the CHAMPIONSHIP shall be free of charge. Registered couples shall be granted free access to the championship venues, including the Usina del Arte and participating milongas.
7. Registration shall be carried out exclusively through the official website [www.tangoba.org](http://www.tangoba.org), from April 13 to April 30, 2026, inclusive.
8. The DGFNC reserves the right to extend the registration period when required for organizational reasons.
9. Participation is subject to limited availability and shall be contingent upon compliance with the requirements set forth in these Regulations, as well as the submission and verification of the corresponding documentation at each venue, without exception.



## GOBIERNO DE LA CIUDAD AUTONOMA DE BUENOS AIRES

### IV. PARTICIPATION CONDITIONS – REGISTRATION

10. Each couple may register only once per category, provided that they meet the requirements established for such category.
11. Participants may not register in the same category with different partners.

### V. CATEGORY-SPECIFIC REQUIREMENTS

12. Tango de Pista (Adult and Senior): For registration in the Tango de Pista category (Adult and Senior), couples may be composed of amateur and/or professional dancers who are at least eighteen (18) years of age as of May 6, 2026.
13. Both members must hold a valid Argentine National Identity Document (DNI), either in physical format or in digital format through the official Mi Argentina application, regardless of their country of birth.
14. At least one member of the couple must either have been born in the City of Buenos Aires or provide proof of residence in the City of Buenos Aires for a minimum period of one (1) year.
15. Participants who are not residents of the City of Buenos Aires and register in the Tango de Pista category together with a resident partner shall not be eligible to compete simultaneously in the Milongueros del Mundo category.
16. For registration in the Vals and Milonga categories, couples may be composed of amateur and/or professional dancers—who are at least eighteen (18) years of age as of May 6, 2026—regardless of nationality or place of residence. Participants must present a valid National Identity Document (DNI) or passport at each accreditation instance.
17. Milongueros del Mundo (Adult and Senior): For registration in the Milongueros del Mundo category (Adult and Senior), couples may be composed of amateur and/or professional dancers who are at least eighteen (18) years of age as of May 6, 2026. Both members must not be natives of the City of Buenos Aires and must provide proof of legal residence outside the City of Buenos Aires.
18. At each stage of participation, they must present a valid identity document or passport verifying identity, place of birth, and residence.
19. Tango Escenario: For registration in the Tango Escenario category, couples may be composed of amateur and/or professional dancers who are at least eighteen (18) years of age as of May 6, 2026. Both members must hold a valid Argentine National Identity Document (DNI), either in physical format or in digital format through the official Mi Argentina application. At least one member must either have been born in the City of Buenos Aires or provide proof of residence in the City of Buenos Aires for a minimum period of one (1) year.
20. At the time of registration, participants must provide the following information: title of the piece to be performed; musical version; choreographer; and must attach the corresponding high-quality MP3 audio file.
21. Emancipated Minors: In the event that any participant is under eighteen (18) years of age as of May 6, 2026, participation shall only be permitted upon proof of legal emancipation in accordance with the provisions of the Código Civil y Comercial de la Nación (Argentine Civil and Commercial Code).
22. For such purposes, the participant must submit official documentation certifying such status at the time of accreditation before the Organization. The DGFNC reserves the right to request any additional documentation it deems necessary to verify the validity of the emancipation. Failure to provide sufficient



## GOBIERNO DE LA CIUDAD AUTONOMA DE BUENOS AIRES

proof shall result in ineligibility to participate in the CHAMPIONSHIP.

### VI. DOCUMENTATION

23. All participants must present a valid National Identity Document (DNI) or passport, as required for each category.
24. Expired, illegible, or photocopied documents shall not be accepted.

### VII. SWORN STATEMENT

25. All information provided at the time of accreditation shall be deemed a sworn statement.
26. Any false statement or omission of information shall result in immediate disqualification from the CHAMPIONSHIP, regardless of the stage at which it is detected.
27. The Organization reserves the right to request any supporting documentation it deems appropriate at any time.

### VIII. INELIGIBILITY

28. The following persons shall be ineligible to compete: personnel of the DGFNC, under any type of contractual arrangement; organizers of Official Preliminary Rounds; judges of the Tango Buenos Aires World Championship and its Preliminary Rounds; sponsors and/or any person maintaining a permanent or temporary relationship with the DGFNC.
29. Participants or couples who, within the last calendar year, have failed to comply with the rules of this championship and have been disqualified or eliminated in previous editions of the Buenos Aires City Dance CHAMPIONSHIP, National and International Preliminary Rounds, or the Dance World Championship, shall also be ineligible to compete. In all cases, such disqualification must have been formalized in an official document with the due endorsement of the DGFNC.

### IX. SANCTIONS

30. The DGFNC is empowered to impose sanctions, during the CHAMPIONSHIP, on participants, judges, and observers who: a) fail to comply with the provisions set forth in these Regulations; b) commit any ethical breach or improper act that may tarnish the image of the CHAMPIONSHIP and/or cause discomfort to the audience; c) engage, during the course of the championship, in any political or religious expression –through any medium– that may be deemed offensive to the public or the Organization, or that may affect the proper conduct of the event; d) engage, within the context of or in connection with the CHAMPIONSHIP, whether inside or outside its venues, in any act of physical and/or verbal aggression against any person, including participants, members of the Judging Panel, staff, or the general public.
31. Sanctions may consist of disqualification in the case of participants, and ineligibility in the case of judges and observers. Such sanctions may be imposed at any stage of the championship. Such sanction shall render participants ineligible to compete and judges and observers ineligible to take part in official championships for the duration of the calendar year in which the sanctionable event occurred, including National and International Preliminary Rounds held during that year.
32. The sanction shall be formalized through an administrative record, which shall be duly notified to the concerned party. The DGFNC reserves the right to extend the duration of the sanction, where applicable, depending on the severity of the offense.



## GOBIERNO DE LA CIUDAD AUTONOMA DE BUENOS AIRES

### X. STAGES OF THE CHAMPIONSHIP

33. The CHAMPIONSHIP shall be conducted in three (3) stages:
- Qualifying Rounds
  - Semifinal
  - Final
34. Couples shall compete in group rounds and shall dance in rounds to three recorded pieces of music selected by the Organization.
35. In the Tango Escenario category, each couple shall compete individually, performing one piece of music of their choice, which shall not exceed four (4) minutes in duration.
36. Couples competing in the Tango Escenario category may present different choreographies at the various stages of the championship.
37. **QUALIFYING ROUNDS:** The Qualifying Rounds shall take place at Cultural Centers and participating milongas included in the CHAMPIONSHIP. Couples achieving the highest average scores at each venue shall advance to the Semifinal stage.
38. **SEMIFINAL:** Couples obtaining the highest scores in the previous stage shall compete in the Semifinal. Those achieving the highest scores in this stage shall advance to the Final.
39. **FINAL:** In this stage, the couple obtaining the highest score shall be declared Champion. Special mentions may also be awarded to couples placing second (2nd), third (3rd), fourth (4th), and fifth (5th).
40. Couples placing first (1st) in the Final of the Buenos Aires City Dance CHAMPIONSHIP in the Tango de Pista (Adult and Senior) and Tango Escenario categories shall represent the City of Buenos Aires in the Final of the 2026 Dance World Championship.
41. Couples placing second (2nd) and third (3rd) in the Tango de Pista (Adult and Senior) and Tango Escenario categories shall represent the City of Buenos Aires in the Semifinal of the 2026 Dance World Championship.
42. Couples placing fourth (4th) and fifth (5th) in the Tango de Pista (Adult and Senior) categories shall represent the City of Buenos Aires in the Quarterfinals of the 2026 Dance World Championship.
43. Couples placing first (1st) in the Milongueros del Mundo category (Adult and Senior) shall compete in the Semifinal of the 2026 Dance World Championship, in the Tango de Pista category.
44. The Milonga and Vals categories shall not qualify for participation in the 2026 Dance World Championship.

### XI. THE CHAMPIONSHIP. EVALUATION PARAMETERS

45. Tango de Pista is understood as a social dance, where improvisation, the embrace, and the connection between partners are of primary importance. Couples registered in the Tango de Pista category shall compete in rounds and must, as on a social dance floor, move continuously in a counterclockwise direction, without stepping backwards. During the round, couples must remain aware of and respect both their own space and that of the other participants, in order not to disrupt the harmony of the circulation. Once formed, the couple may not separate while the music is playing. For the position to be considered correct, the body of one partner must remain continuously contained within the embrace of the other, it being understood that –in certain figures– this embrace may become elastic. All movements and figures must be performed within the space allowed by the embrace between the partners so as not to hinder the surrounding couples.



## GOBIERNO DE LA CIUDAD AUTONOMA DE BUENOS AIRES

46. All figures commonly used in social tango may be performed, including barridas, sacadas al piso, enrosques, lápices, ganchos, boleos, among others, as well as decorative embellishments, provided they are executed within the couple's own space and without invading or obstructing that of other couples.
47. Jumps, figures in which both feet lose contact with the floor, and any choreographic elements typical of Tango Escenario are strictly prohibited. The Judging Panel shall consider, as a fundamental aspect, each couple's personal interpretation within the different tango styles. Musicality, floorcraft, style, the embrace, communication and connection between partners, as well as the pursuit of an individual personality through variations in dynamics and speed in relation to the music being played –while respecting its interpretation– shall all be taken into account.
48. Clothing shall not be considered an evaluation parameter; however, participants are encouraged to appear well-presented. Couples should bear in mind when choosing attire, hairstyle, and makeup that Tango de Pista is a social dance rather than a stage performance.
49. The championship identification number shall be worn by the partner performing the leading role.
50. In the Tango Escenario category, couples may perform according to their own artistic vision of Argentine Tango as a dance form. Accordingly, movements, figures, and technical applications that do not directly refer to traditional tango shall be permitted.
51. For evaluation purposes, the Judging Panel shall consider the following aspects: choreographic composition, musicality, creativity, and dance performance. The latter includes interpretation, precision, clarity, fluidity of movement, and mastery of the specific techniques of tango, as well as costume.
52. The embrace may be broken, and techniques drawn from other dance disciplines may be incorporated, provided they are justified and contribute to the overall performance. Aerial tricks and other movements characteristic of different dance styles must not be excessive, meaning they shall not exceed one-third (1/3) of the performance.

### **XII. JUDGING PANEL AND OBSERVERS**

53. Judges shall be appointed by the Organization of the championship and must be professionals of recognized standing in the field of tango dance, with artistic experience, training, and/or research related to the discipline.
54. The selection process shall seek to ensure diversity in styles, backgrounds, and perspectives within the dance field, in order to guarantee a plural and balanced evaluation throughout the different stages of the championship.
55. Incompatibilities: a) The title of Champion shall not automatically qualify an individual to serve as a judge. In order to be appointed to such position, a minimum period of two (2) full years must have elapsed since the title was awarded. b) In order to preserve the clarity of roles, any individual who has served as a judge at any stage of the championship must wait at least one (1) full year before participating as a competitor. Likewise, any participant appointed as a judge must observe the same period before or after their participation as a competitor. c) Individuals who maintain direct commercial relationships with the championship, including as sponsors or representatives of sponsoring brands, shall not be eligible to serve as judges, in order to avoid potential conflicts of interest.
56. At all stages of the championship, in addition to the Judging Panel, there shall be at least one (1) observer present, appointed by representative associations of the sector, including: AMBCTA (Association of Teachers, Dancers and Choreographers of Argentine Tango), AOM (Association of Milonga Organizers), MISESO (Association of Milongas with Social Purpose), and/or TBA (Tango Dance Association).



## GOBIERNO DE LA CIUDAD AUTONOMA DE BUENOS AIRES

57. The Official Observer shall be responsible for ensuring compliance with these Regulations, as well as for duly resolving any unforeseen circumstances arising within the framework of the championship. The Official Observer shall also establish or communicate any clarifying or interpretative rules deemed necessary.

58. Decisions of the Judging Panel shall be final and not subject to appeal. By the mere act of registering, participants acknowledge and accept this condition. In the event of any doubt or disagreement, the interested party may submit a written request (in Spanish or English) to the ORGANIZATION, and not directly to the Judging Panel.

59. In the event of a conflict of interest—when a judge has maintained a professional, teaching, or personal relationship with any participant within the six (6) months prior to the date of the championship—such judge must abstain from evaluating the participant. For this purpose, both voluntary disclosures by judges and the information provided by participants in the registration form shall be taken into consideration. In such cases, the Organization may appoint an alternate judge or determine the couple's final score based on the average of the scores issued by the judges who have cast their votes.

### XIII. SELECTION – SCORING SYSTEM

60. Scores shall be awarded by the Judging Panel on a scale from five (5) to ten (10), including decimals, in accordance with the following scoring ranges:

- Qualifying Rounds: five (5) to eight (8) points
- Semifinal: six (6) to nine (9) points
- Final: eight (8) to ten (10) points

The final score shall be determined as the average of the scores awarded by the judges.

61. In exceptional circumstances (such as power outages, stage incidents, etc.), the Judging Panel, together with the Official Observer, may require competitors to perform additional tangos in order to reach a fair decision, and participants may not refuse to do so.

62. In the event of a tie for first place in the Final Round, couples shall be required to compete in a tie-break, either by dancing one (1) or two (2) additional tangos, until the Judging Panel determines the champion couple.

63. Scores obtained by each couple during the championship shall be made public after the conclusion of each stage.

64. The decision of the Judging Panel in the Final shall determine one winning couple per category. Such decision shall be recorded in the official score sheets, which shall be certified before a Public Notary present at the event and subsequently formalized through an official record.

### XIV. PRIZES

65. Couples placing first (1st) in the Tango de Pista (Adult and Senior) and Tango Escenario categories shall receive a prize of NINE HUNDRED THOUSAND PESOS (ARS 900,000) and shall qualify to compete in the Final of the 2026 Dance World Championship.

66. Couples placing second (2nd) and third (3rd) in the Tango de Pista (Adult and Senior) and Tango Escenario categories shall represent the City of Buenos Aires in the Semifinal of the 2026 Dance World Championship.

67. Couples placing fourth (4th) and fifth (5th) in the Tango de Pista (Adult and Senior) categories shall represent the City of Buenos Aires in the Quarterfinals of the 2026 Dance World Championship.



## GOBIERNO DE LA CIUDAD AUTONOMA DE BUENOS AIRES

68. Couples placing first (1st) in the Milongeros del Mundo category (Adult and Senior) shall receive a prize of NINE HUNDRED THOUSAND PESOS (ARS 900,000) and shall qualify to compete in the Tango de Pista Semifinal of the 2026 Dance World Championship.
69. The couple placing first (1st) in the Milonga category shall receive a prize of NINE HUNDRED THOUSAND PESOS (ARS 900,000).
70. The couple placing first (1st) in the Vals category shall receive a prize of NINE HUNDRED THOUSAND PESOS (ARS 900,000).
71. Special mentions may be awarded to couples placing between second (2nd) and fifth (5th) in the Milonga and Vals categories.
72. All participants shall receive a digital certificate of participation in the 22nd Buenos Aires City Dance CHAMPIONSHIP.

### **XV. PRIZE PAYMENTS**

73. Prize payments shall be made by bank transfer through the Treasury of the Government of the City of Buenos Aires. For this purpose, and without exception, each member of the winning couple must hold a bank account in their own name, enabled to receive transfers within the Argentine banking system. In the event that the winning couple is from a foreign country and does not hold a bank account in Argentina, they must appoint a legal representative by means of a special power of attorney executed after the date on which they are declared champions, in order to receive the prize on their behalf. Such power of attorney must be submitted within thirty (30) calendar days from the conclusion of the championship and shall release the ORGANIZATION and the Government of the City of Buenos Aires from any claim related to the collection of the prize. It is hereby stated that the Government of the City of Buenos Aires acts as a withholding agent, which may result in deductions from the prize amount depending on the tax status of the individual receiving the award in each category. Prize payments shall be processed within thirty (30) to sixty (60) business days from the submission of the required documentation and are subject to the administrative procedures of the Treasury of the Government of the City of Buenos Aires.

### **XVI. LIABILITY AND IMAGE RIGHTS**

74. From the moment of registration, each participant shall be responsible for attending the designated venues on the dates and at the times established for the CHAMPIONSHIP, as previously communicated. The DGFNC shall not be held liable for any delays or unforeseen circumstances that may arise for any reason in connection with participants' scheduled performances at the different stages of the championship.
75. All participants selected in the Qualifying Rounds to advance to the Semifinal and Final stages must attend on the date and at the time specified by the DGFNC for their performance. Participants who fail to appear for accreditation at the scheduled time set by the Organization shall not be allowed to continue in the CHAMPIONSHIP. Delays shall only be considered in cases of force majeure and/or circumstances of public knowledge. Such circumstances must be duly justified and verified.
76. All participants in the CHAMPIONSHIP agree to take part in the various activities and events organized by the DGFNC related to the CHAMPIONSHIP, whenever they are duly requested to do so. Such activities may include, without limitation, press conferences, interviews, appearances on broadcast or cable television, radio, and digital media, among others.
77. The DGFNC reserves the right to record all stages of the CHAMPIONSHIP by any means or format now known or hereafter developed, including, without limitation, filming, live streaming, photography, and



## GOBIERNO DE LA CIUDAD AUTONOMA DE BUENOS AIRES

digitization, either directly or through authorized third parties, for the purposes of promotion and dissemination. All such recordings shall be the exclusive property of the DGFNC. By the mere act of registering for the CHAMPIONSHIP, participants grant their express and irrevocable authorization for the use of such recordings, without giving rise to any right to payment or compensation of any kind from the Organization and/or the DGFNC to any individual or entity claiming rights over the participants' image or likeness. This authorization shall also include, without limitation, any photographic material that may be published and/or used for promotional, advertising, or related purposes, without any time or territorial limitation.

78. Registration for the CHAMPIONSHIP constitutes full acceptance of these Regulations.

### **XVII. INTERPRETATION OF THE REGULATIONS**

79. The DGFNC shall be the sole authority responsible for determining the order of performance of participants and the applicable format, as well as the number of rounds in which each couple must compete.

80. The DGFNC shall duly resolve any matters not expressly provided for in these Regulations and may issue any clarifying or interpretative provisions it deems necessary.

81. The DGFNC designates [www.tangoba.org](http://www.tangoba.org), as the official website and communication channel of the CHAMPIONSHIP, without excluding other means of dissemination.

82. The Organization reserves the right to modify dates, venues, or championship formats due to force majeure, without giving rise to any right to claim or compensation.

### **XVIII. PERSONAL DATA PROTECTION**

83. Personal data provided by participants shall be processed in accordance with the provisions of Ley N° 1845 de Protección de Datos Personales de la Ciudad Autónoma de Buenos Aires (Personal Data Protection Law of the Autonomous City of Buenos Aires).

### **XIX. JURISDICTION**

In the event of any dispute arising from the interpretation or implementation of these Regulations, participants and the Organization shall submit to the jurisdiction of the Tribunales en lo Contencioso Administrativo, Tributario y Relaciones de Consumo de la Ciudad Autónoma de Buenos Aires (Administrative, Tax, and Consumer Relations Courts of the Autonomous City of Buenos Aires), expressly waiving any other venue or jurisdiction to which they might otherwise be entitled. For such purposes, the parties shall establish their special domiciles within the City of Buenos Aires at the time of accreditation, where all notices shall be deemed validly served. Any judicial notices to be served upon the Government of the City of Buenos Aires must be delivered to Uruguay 458 – Procuración General, Departamento Oficinas Judiciales y Cédulas, in accordance with Article 20 of Ley 1.218 (as amended by Ley 6.764) and Resolución 77/06 of the Procuración General de la Ciudad de Buenos Aires.



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