

ANNEX

TERMS AND CONDITIONS: OFFICIAL INTERNATIONAL PRELIMINARY ROUNDS OF THE TANGO BUENOS AIRES FESTIVAL AND WORLD CHAMPIONSHIP 2026

The Tango Buenos Aires Festival and World Championship is organized by the General Directorate of Festivals and Cultural Nights ("DGFyNC") of the Ministry of Culture and stands as a cornerstone in the promotion and dissemination of tango culture worldwide. With an approach aimed at going beyond the limits of traditional spaces dedicated to tango, our goal is to bring this art to a broader and more diverse audience, capturing the interest of the community as a whole. In this sense, we seek to collaborate with organizers of the Tango BA Preliminary Rounds who share this expansive vision of tango.

It is essential to us that these collaborators not only identify with the essence of tango and its rich cultural heritage, but also possess an authentic and recognized connection with the local tango community. We value those who are able to interact effectively with the various participants in the sector, from musicians and dancers to enthusiasts and fans. We believe that the success and sustainability of the event largely depend on the support and legitimacy that these organizers can obtain within the tango community.

Therefore, we encourage all those involved to embrace this mission of taking tango beyond its conventional spaces and bringing it to new audiences. We are convinced that, through collaboration and shared commitment, the tradition of tango will not only be preserved but also enriched, ensuring its vitality and relevance for future generations.

COMPETITION

1. The official categories of Tango Buenos Aires Festival and World Championship are TANGO DE PISTA and TANGO ESCENARIO. Both categories shall be governed in accordance with the Regulations for preliminary rounds addressed to the participants. There must always be at least one official category in each Preliminary Round, so the competition may be Tango de Pista, Tango Escenario, or both categories.
2. The dance floor or stage must be in perfect condition and measure at least 8 by 8 meters, or otherwise 8 by 6 meters. Ideally, it should be a wooden floor without holes or imperfections. In the case of a tile or polished concrete floor, the Organizer must provide any elements needed to ensure the proper performance of the dancers. The floor must be perfectly level.
3. The competition shall take place in 3 (three) stages:
 - a) Qualifying rounds: all registered couples shall participate.
 - b) Semifinal: the couples selected in the Qualifying stage shall compete.
 - c) Final: the couples selected in the Semifinal shall compete.

4. For the official competitions to be recognized as such, at the time of the competition there must be at least ten (10) couples present in the Qualifying rounds of the Tango Escenario category, and at least twenty (20) couples in the Tango de Pista category.

The ORGANIZER of the Preliminary Round shall project the event's call for entries upon registering, for the organizational purposes of the DGFyNC. The official status of the event shall be confirmed 48 hours before the departure date of the appointed OBSERVER.

5. Couples formed by persons who are 18 years of age or older on the date of the start of the local competition, and who can reliably prove a minimum of one (1) year of residence in the area of influence of the Preliminary Round, may register in the competition. Participants may take part in different Preliminary Rounds as long as they belong to the same area of influence. In cases where the identification documents show different addresses, they must choose in which area of influence they will compete, and the first registration shall be considered valid for the rest of the competitions of that year's edition, except in the Milongueros del Mundo category of the City Dance Championship. They shall present their Identity Document, Passport, Residency, or Visa.

The ORGANIZER of the Preliminary Round shall use a reliable method of registration for the official categories, which must allow, if necessary, verification of the documentation submitted by participants, the date on which they registered, and their personal data. It shall be the responsibility of the ORGANIZER of the Preliminary Round to safeguard these registration forms and the documentation submitted by participants, and it must keep digital copies of them at least until the Tango World Championship takes place in the same year.

6. The Jury must be composed of at least four recognized tango figures. The selected judges may not be the same as those of the previous edition (2025). It is important that these figures have not had any employment, personal, or training relationship with the competitors in the six (6) months prior to the competition. The DGFyNC must approve the Jury proposed by the Organizer of the preliminary round, without exception. If requested, a list of judges approved by the DGFyNC shall be provided to the Organizer of the Preliminary Round (the "ORGANIZER").
7. An Observer (the "OBSERVER") appointed by the DGFyNC, who is part of the Tango Buenos Aires Festival and World Championship, must travel to the competition. Their task shall be to safeguard the transparency of the contest and to ensure compliance with the Regulations.
8. The ORGANIZER of the PRELIMINARY ROUND may decide to include non-official categories, bearing in mind that the role of the Observer is limited exclusively to the official categories of TANGO BUENOS AIRES FESTIVAL AND WORLD CHAMPSHIONSHIP.

They may also organize activities parallel to the competition, such as classes,

milongas, seminars, concerts, etc.

9. The ORGANIZER of the Preliminary Round shall present a production team to carry out the competition under the supervision of the Observer. This team must be made up of a general producer, assistants responsible for coordinating competitors, accreditation support, announcer, DJ or musical director, assistant to the judges, OBSERVER and assistant to the OBSERVER, and a translator if necessary. The ORGANIZER of the Preliminary Round shall ensure that the tasks performed by this team are aligned with each competition role, so that the OBSERVER does not have to take on tasks outside their function. The OBSERVER must remain in the designated space that allows them to control the competition and verify compliance with the regulations.

FINANCIAL REQUIREMENTS

10. The ORGANIZER of the Preliminary Round shall be responsible for the full production of the event, including all expenses related to the venue, technical services, staff, promotion, etc. The event Observer shall under no circumstances assume responsibility for the production of the event.
11. The ORGANIZER of the Preliminary Round shall cover all expenses related to the judges, including fees, airfare, hotel accommodation, transfers, and meals, which shall be agreed directly between the ORGANIZER of the Preliminary Round and each judge. Any claims or disputes arising between the ORGANIZER of the Preliminary Round and the judges shall be resolved exclusively between those parties.
12. The ORGANIZER of the Preliminary Round shall cover the full costs of travel and per diem of the OBSERVER. For each destination, the DGFyNC shall determine the amount of expenses, per diem, and travel ticket conditions.

The ORGANIZER of the Preliminary Round shall arrange the tickets and hotel booking (minimum 4 stars), which shall be issued at least one month in advance. The tickets must include checked luggage. Both the tickets and the hotel accommodation shall be approved by the DGFyNC prior to their issuance.

Likewise, if the DGFNC deems it necessary, the ORGANIZER of the Preliminary Round shall cover the full travel expenses — including airfare, lodging, and meals — of an institutional representative of the Ministry of Culture of the Autonomous City of Buenos Aires.

The ORGANIZER of the Preliminary Round shall ensure that the OBSERVER and the institutional representative are accommodated in a hotel located within 500 meters of the Preliminary Round venue. Otherwise, the ORGANIZER of the Preliminary Round shall cover their transportation to the venue.

13. The ORGANIZER of the Preliminary Round may charge fees for the registration of couples in the competition, as well as for registrations in workshops or other scheduled activities.

PRIZES

14. The first prize in each official category shall be the responsibility of the ORGANIZER of the Preliminary Round and shall consist of full coverage of the travel and accommodation costs of both members of the couple, including travel tickets from each member's city of residence to the Autonomous City of Buenos Aires, payment of fees and travel taxes, meals, local transportation, and lodging during the days of the TANGO BUENOS AIRES FESTIVAL AND WORLD DANCE CHAMPIONSHIP 2026 in which they have qualified to compete, as provided for in the 2026 Official Regulations for Preliminary Rounds (Quarterfinal, Semifinal, or Final in the case of the European Championship and Asian Championship).

The ORGANIZER of the Preliminary Round shall award trophies to the winners with the TANGO BA logo. A diploma template shall be provided to the organization so they may design and deliver them to the participants.

15. The ORGANIZER of the Preliminary Round shall be responsible for purchasing the tickets for the winning couple(s) of the official categories who will travel to the Tango Buenos Aires Festival and World Championship 2026. The tickets must be issued at least one month before the start of the World Championship, and the proof of purchase for both tickets and accommodation shall be sent to the DGFyNC.

OBSERVER

16. The hotel where the OBSERVER (VEEDOR) will stay must be available from their arrival in the host city until their departure (if necessary, the ORGANIZER of the Preliminary Round shall pay for early check-in or late check-out).
17. If necessary, the ORGANIZER of the Preliminary Round shall pay any security deposit requested by the accommodation.
18. The full expenses of the OBSERVER must be covered, including meals, daily snacks, local transportation, and per diem. It must be ensured that the OBSERVER has freedom of choice regarding meals, snacks, and other daily expenses, bearing in mind that the OBSERVER is present throughout the full duration of the competition each day.

19. Failure to comply with any of the obligations listed in the previous point shall be considered a serious breach and may result in the cancellation of the official status of the Preliminary Round.
20. The OBSERVER may only be responsible for supervising the official categories and under no circumstances may supervise the non-official categories.
21. No agreement of any kind made between the OBSERVER and the ORGANIZER of the Preliminary Round regarding tickets, hotels, transfers, or other matters shall be accepted if made without the knowledge of the DGFNC.

PROMOTION

22. Regarding the public promotion of the event, the Organizer shall make their best efforts to conduct a campaign prior to it aimed at attracting the largest possible audience.
23. All communication and public promotion materials for the Competition (including digital media) must comply with the branding and naming guidelines of the TANGO BUENOS AIRES FESTIVAL AND WORLD CHAMPIONSHIP 2026. The DGFyNC shall provide the ORGANIZER of the Preliminary Round in due time with the corresponding brand manual. The ORGANIZER of the Preliminary Round must also request prior approval of each communication piece. Furthermore, the ORGANIZER of the Preliminary Round must coordinate in advance with the DGFyNC the date on which the Preliminary Round will be announced and promoted.
24. The ORGANIZER of the Preliminary Round must ensure the presence of the TANGO BUENOS AIRES FESTIVAL AND WORLD CHAMPIONSHIP 2026 brand at the event venue and throughout the competition, either with banners, press backdrops, or audiovisual projections. At minimum, there must be one press backdrop and two (2) roll-ups in visible locations at the competition. Additionally, any promotional materials provided by the DGFYNC about the event must be distributed through the appropriate channels.
25. If necessary, the translation of the Regulations shall be the responsibility of the ORGANIZER of the Preliminary Round.
26. The ORGANIZER of the Preliminary Round must send the audiovisual record of the event so that it may be used by the DGFyNC for promotional purposes.

VENUES AND SCHEDULE

27. The ORGANIZER of the Preliminary Round must submit at least three proposed dates for the event, taking into account that the official closing of the Preliminary Rounds shall be July 20, 2026, subject to the availability of the OBSERVER.

The Organizer must complete the form available at tangoba.org, which is part of these Terms and Conditions, and submit a letter of intent explaining the reasons why they wish to organize the Preliminary Round.

The ORGANIZER of the Preliminary Round must also submit at least two (2) letters of recommendation from official institutions, embassies, and/or consulates related to the city where the Preliminary Round will be held, confirming their support for holding the competition.

28. The competition schedule must be agreed upon with the DGFyNC for its approval.

29. The Organizer of each PRELIMINARY ROUND must send the DGFyNC the list of registered participants 48 hours before the start of the competition. Likewise, the OBSERVER must receive the registration forms of each participant 24 hours before the start of the competition. Any participant who does not submit the duly completed registration form at the time of accreditation shall not be allowed to participate in the competition.

The ORGANIZER of the Preliminary Round must also prove that it has the necessary permits issued by the competent city authority to hold the event, noting that the DGFyNC shall not be responsible for any type of suspension or closure that may occur.

30. Once the OBSERVER has been assigned, they shall be the sole point of contact for all matters related to the competition, such as the submission of registration forms, brand visibility, and the format of the scoring sheets, which must be validated by the OBSERVER, among others.

31. Any breach of these Terms and Conditions shall entitle the DGFyNC to immediately cancel the official status of the event, regardless of the production stage it is in, and the DGFyNC shall publish such decision on the official website tangoba.org.

REQUIRED INFORMATION TO APPLY FOR A PRELIMINARY ROUND:

- Complete the form
- Attach Letter of Intent
- Attach Letter of Endorsement

The deadline for the call for applications shall be February 28, 2026.

Note: Possession of this document does not grant the right to organize a Preliminary Round without its prior approval and without the signing of the relevant collaboration agreement with the General Directorate of Festivals and Cultural Nights (DGFyNC) of the Government of the Autonomous City of Buenos Aires.