

CITY DANCE CHAMPIONSHIP RULES

REGARDING THE ORGANIZATION

The General Direction of Festivals and Cultural Nights of the Ministry of Culture of the Government of the City of Buenos Aires (hereinafter referred to as DGFyNC) is the authority responsible for ensuring the execution, establishing the programming, and overseeing the organization of the 21st City Dance Championship, to be held from April 30 to May 11, 2025 (hereinafter referred to as the CHAMPIONSHIP). The DGFyNC is also responsible for ensuring compliance with all the provisions set forth in these rules and regulations.

REGARDING CATEGORIES

1. This edition of the CHAMPIONSHIP includes the following categories: *Tango de Pista*, *Milongueros del Mundo*, *Milonga*, and *Vals*.

For the *Tango de Pista* and *Milongueros del Mundo* categories, there will be two (2) sub-categories based on age: Adult Sub-category, which includes individuals from 18 years old (as of April 30, 2025) up to 54 years old, and Senior Sub-category, for individuals aged 55 and older (as of April 30, 2025). The sub-category will be determined based on the age of the younger member of the couple.

REGARDING ENROLLMENT

2. Participation in the CHAMPIONSHIP is open and free of charge. Admission for registered couples to *Usina del Arte*, *Espacio Cultural Carlos Gardel*, and all participating milongas will also be free.

3. Interested participants may register from April 3 to April 30, 2025, or until the maximum number of participants is reached for each venue or category, through the official website: www.tangoba.org. Each category at each venue has a limited number of spots. It is an essential condition to present all required documentation at the time of accreditation in order to participate.

4. The DGFyNC is authorized to extend the registration deadline if deemed necessary.

5. Participants are allowed to register up to two (2) times with the same partner in each category in which they are eligible to compete. However, competitors may not register in the same category with different partners.

If, due to reasons related to the CHAMPIONSHIP or to the participants themselves, there are still spots available at the time of competition, and there are dance couples present who meet the requirements outlined in these RULES, they may participate in the order of arrival, and an official record will be issued noting the situation.

6. For the *Tango de Pista* category (both Senior and Adult), couples may consist of amateurs and/or professionals—aged 18 or older as of April 30, 2025—and both participants must have an Argentine national ID (DNI), physical or digital from the official *Mi Argentina* platform, regardless of their country of birth.

At least one member of the couple must be a native of the Autonomous City of Buenos Aires or certify a minimum of one year of residence in the city through their DNI.

Both participants must present their physical or digital DNI at every stage of the competition, verifying identity, place of birth, and residence.

7. To register in the *Vals* and *Milonga* categories, couples may consist of amateurs or professionals aged 18 or older at the time of registration, regardless of nationality or place of residence.

Both participants must present either a DNI or passport at each stage of the competition verifying identity, place of birth, and residence.

8. To register in the *Milongueros del Mundo* category (Senior and Adult), couples may consist of amateurs and/or professionals aged 18 or older at the time of registration, who must not be natives of the City of Buenos Aires and must unfailingly reside outside the city. Both participants must present a DNI or passport at each stage of the competition verifying identity, place of birth, and residence.

9. Individuals who do not reside in the Autonomous City of Buenos Aires but register in the *Tango de Pista* category with a partner who is a resident of the City will not be allowed to simultaneously compete in the *Milongueros del Mundo* category.

10. All data provided during accreditation to participate in the Qualifying Rounds will be considered a sworn statement.

Any deliberate omission or falsification of information by either member of the couple will result in disqualification, regardless of the stage of the competition.

11. The following individuals are ineligible to compete: staff members of the General Direction of Festivals and Cultural Nights; organizers of Official Preliminaries and judges of the Tango Buenos Aires Dance World Cup and its preliminaries; sponsors; or any individual maintaining a permanent or temporary relationship with the General Direction of Festivals and Cultural Nights.

12. The DGFyNC is authorized to disqualify any participant(s) from the CHAMPIONSHIP who: a) fail to comply with the regulations; b) commit any unethical behavior or acts that may damage the image of the CHAMPIONSHIP or cause discomfort to the audience; c) make, during the competition, any public expression (through any means) of a political or religious nature that may be offensive to the audience or the organization, or affect the development of the event; d) commit any act of physical and/or verbal aggression, within or outside the event premises, against any individual—be it a participant, jury member, staff, or general public.

13. Participants or couples who have been disqualified or eliminated in previous editions of the City Dance Championship, National or International Preliminaries, or the World Dance Championship, for violating these regulations, will be ineligible to compete for one year. Such disqualification must be documented with official records endorsed by the DGFyNC. The DGFyNC also reserves the right to extend the disqualification period based on the severity of the infraction.

REGARDING THE DOCUMENTATION

14. All participants must present either a physical or digital national ID (DNI) from the official *Mi Argentina* platform, or a passport (as specified for each competition category). All documentation must be valid and up to date; expired or illegible documents will not be accepted.

REGARDING THE PHASES

15. The CHAMPIONSHIP will be held in three stages: Qualifying Rounds, Semifinal, and Final. Couples will compete in group performances and dance in rounds to three pre-recorded songs, selected by the Organization.

16. QUALIFYING ROUNDS:

These will take place in Cultural Spaces and the milongas participating in the

CHAMPIONSHIP. The couples who achieve the highest average scores will advance to the Semifinal round.

17. SEMIFINALS:

Couples who obtained the highest scores in the previous stage will participate. Those with the top scores in this round will move on to the Final stage.

18. FINAL:

In this stage, the couple with the highest score will be crowned the Champion.

Special mentions may also be awarded to the couples placing second (2nd), third (3rd), fourth (4th), and fifth (5th).

Couples who place first (1st) in the *Tango de Pista* category (Adult and Senior) in the City Dance Championship Final will represent the Autonomous City of Buenos Aires in the Final of the 2025 World Dance Championship.

Couples who place second (2nd) and third (3rd) in *Tango de Pista* (Adult and Senior) will represent the City in the Semifinals of the 2025 World Dance Championship.

Couples who place fourth (4th) and fifth (5th) in *Tango de Pista* (Adult and Senior) will represent the City in the Quarterfinals of the 2025 World Dance Championship.

Couples who place first (1st) in the *Milongueros del Mundo* category (Senior and Adult) will participate in the Semifinal of the *Tango de Pista* category at the 2025 World Dance Championship.

The *Milonga* and *Vals* categories will not qualify couples for the World Dance Championship 2025.

REGARDING THE COMPETITION (EVALUATION PARAMETERS)

19. Once the couple has formed the embrace, it must not be broken until the music ends. The embrace may be flexible (elastic) during certain figures. All movements must be executed within the space allowed by the couple's embrace.

20. For the evaluation of participants, the jury will consider the following aspects: embrace, musicality, circulation on the dance floor, dance style, and personality.

21. All figures that are commonly used on a social dance floor are allowed. Any choreographic elements typical of *Tango de Escenario* are prohibited.

22. Couples must move continuously in a counterclockwise direction, and may not remain stationary at any point on the floor, in order to avoid interfering with the circulation of other dancers.

23. For all stages of the competition, attire will not be considered in the jury's evaluation.

24. The competition identification number must be worn by the person performing the leading role.

REGARDING THE JURY

25. The CHAMPIONSHIP Jury will be appointed by the DGFyNC.

26. Each Qualifying Round will have a jury composed of four (4) members. The Semifinal will have six (6) members, and the Final will have seven (7) members. At every stage, in addition

to the Jury, there will be at least one overseer (auditor) present from the following organizations: AMBCTA (Argentine Association of Tango Teachers, Dancers and Choreographers), AOM (Association of Milonga Organizers), MISESO (Association of Socially Conscious Milongas), and/or TBA (Tango Baile Association).

27. The jury's decision at every stage is final and not subject to appeal.

28. Any jury member who has had a professional, personal, or teaching relationship with a participant in the CHAMPIONSHIP within the past six (6) months must abstain from scoring that participant. To this end, both voluntary disclosures by the jury and information provided by participants at the time of registration will be considered. In such cases, the organization may choose to either appoint a substitute jury member, or determine the couple's final score based on the average of the valid scores submitted by the remaining jury members.

REGARDING THE ELECTION

29. The score for each performance will be the sum of the points awarded by each jury member, using the following scoring ranges for each stage: Qualifying Rounds: 5 to 8, Semifinal: 6 to 9, Final: 7 to 10.

In each stage, the final score will be calculated as the average of the different scores given by the jury members.

30. In the event of a tie, or if determined by the jury, the contestants will dance as many additional songs as required in order to reach a final decision.

31. The jury's decision during the Final will be certified in an official notarial record with the presence of a Notary Public.

REGARDING THE PRIZE

32. The couples who win first place (1st) in each Tango de Pista category (Senior and Adult) will receive a prize of SEVEN HUNDRED THOUSAND ARGENTINE PESOS (ARS \$700,000) and will qualify to participate in the Final of the 2025 World Tango Championship.

33. The couples who place second (2nd) and third (3rd) in Tango de Pista (Adult and Senior) will represent the Autonomous City of Buenos Aires in the Semifinals of the 2025 World Tango Championship. Those who place fourth (4th) and fifth (5th) in the same categories will represent the city in the Quarterfinals of the World Championship.

34. The couples who win first place (1st) in the Milongueros del Mundo category (Senior and Adult) will receive a prize of SEVEN HUNDRED THOUSAND ARGENTINE PESOS (ARS \$700,000) and will qualify to participate in the Semifinals of the Tango de Pista category in the 2025 World Tango Championship.

35. The couple who wins first place in the Milonga category will receive a prize of SEVEN HUNDRED THOUSAND ARGENTINE PESOS (ARS \$700,000).

36. The couple who wins first place in the Vals category will receive a prize of SEVEN HUNDRED THOUSAND ARGENTINE PESOS (ARS \$700,000).

37. Special mentions may also be awarded to couples placing between second (2nd) and fifth (5th) in the Milonga and Vals categories.

38. All contestants will receive a digital certificate of participation in the 21st City Dance Championship.

39. All prizes, in all categories, will be paid by the Treasury of the City Government via bank transfer. Without exception, winning couples must hold a bank account that is authorized to receive money transfers.

REGARDING THE RESPONSIBILITY

40. From the moment of registration, each participant is responsible for attending the designated locations on the date and time scheduled for the competition. The DGFyNC is not responsible for any delays or unforeseen events of any kind that may prevent contestants from being present at the various stages of the competition.

41. The DGFyNC is the only entity authorized to determine the performance order and format for participants, as well as the number of rounds each couple must take part in.

42. All participants selected in the Qualifying Rounds to advance to the Semifinals and Final must attend on the date and time indicated by the DGFyNC for their performance. Participants who fail to present themselves for accreditation at the time scheduled by the organization will not be allowed to continue in the CHAMPIONSHIP. Possible delays will only be considered if caused by force majeure, duly justified and verified, and/or by publicly known circumstances.

43. All participants of the CHAMPIONSHIP agree to take part in various events and activities organized by the DGFyNC, when summoned to do so. These may include, but are not limited to: press conferences, interviews on radio, broadcast or cable television, digital media, etc.

44. The DGFyNC reserves the right to record all instances of the CHAMPIONSHIP, using any known medium including, without limitation: filming, live streaming, recording, photography, and digitization, either directly or through authorized third parties, for the purpose of promoting and publicizing the event. All such recordings are the exclusive property of the DGFyNC. By simply registering in the CHAMPIONSHIP, participants grant expressly and irrevocably their consent for the use of these recordings, without entitlement to any form of payment or compensation, regardless of any rights that may be claimed. This clause also includes, but is not limited to, any photographic material published and/or used for promotional, advertising, or other purposes.

45. The DGFyNC will resolve any issues not covered in this regulation and may issue clarifying or interpretive rules as deemed necessary.

46. The official communication channel for the CHAMPIONSHIP is the website www.tangoba.org, without excluding other means of dissemination.

47. By registering for the CHAMPIONSHIP, each participant acknowledges and fully accepts all terms and conditions of these regulations.

48. In the event of any dispute regarding the interpretation or implementation of this regulation, the parties agree to submit to the jurisdiction of the Administrative and Tax

Litigation Courts of the Autonomous City of Buenos Aires, expressly waiving any other applicable jurisdiction.

For this purpose, the parties establish their special addresses as those provided in their registration forms, where all notifications will be considered valid. Judicial notices addressed to the Government of the City of Buenos Aires (G.C.A.B.A.) must be sent to Uruguay 458, Judicial Office and Notification Department, in accordance with Article 20 of Law No. 1218 and Article 1 of Resolution No. 77-PG-0.