

World Dance Championship 2024 rules and regulations

The Ministry of Culture of the Government of the Autonomous City of Buenos Aires invites participants to the 2024 World Dance Championship, which will take place from August 19th to August 27th 2024, as part of the Buenos Aires Tango Festival and World Championship, in the city of Buenos Aires, in accordance with these rules and regulations.

The 2024 World Dance Championship includes the following categories: Tango de Pista and Tango Escenario. Participation in both categories is open and free of charge for amateurs and/or professional couples.

ORGANIZATION

The General Direction of Festivals and Cultural Nights (DGFYNC), which works under the Subsecretary of Cultural Management of the Ministry of Culture of the City of Buenos Aires, will be the highest authority in the organization, programming, and execution of the 2024 World Dance Championship, and will work to ensure compliance with the present rules and regulations.

The organization will not be responsible for delays or unforeseen events that may arise for any reason during the presentation of participants in various rounds.

The organization reserves the right to record all instances of the 2024 World Dance Championship using any known or future media, including but not limited to filming, recording, photography, and digitalization, by themselves or authorized third parties, for promotional and communication purposes. These records will be the exclusive property of the Ministry of Culture of the Government of the City of Buenos Aires.

By registering for the 2024 World Dance Championship, participants grant express and irrevocable authorization for the use of these records without any payment being due by the Ministry of Culture of the Government of the City of Buenos Aires to any person or organization claiming rights over the recorded material. This clause also includes photographic material used for promotion and publicity.

All participants of the 2024 World Dance Championship commit to being available for the events and activities organized by the organization, such as press conferences, interviews on radio and television stations, etc., whenever requested.

The organization has the exclusive authority to determine the order of performances and the number of rounds in which each couple must participate. All participants must attend the festival's accreditation session in person at the date and time specified by the organization. They will receive their order number and information about the dates and approximate times for their presentations in different rounds of their respective category.

Participants who do not attend the accreditation session will not be allowed to participate in the 2024 World Dance Championship. Only delays due to duly accredited force majeure or publicly known general situations will be justified.

The following persons are ineligible to compete: staff members of the General Board of Festivals and Cultural Nights; organizers and judges of Official Preliminaries and Tango Buenos Aires Festival and World Championship; staff members and artists included in the Tango Festival and World Championship program; sponsors and/or staff members of companies sponsoring the Tango Buenos Aires Festival and World Championship; or anyone with a permanent relationship with the DGFYNC.

The official communication channel for the event will be the website www.tangoba.org, not excluding other forms of promotion.

REGISTRATION

Registration and participation on the 2024 World Dance Championship are free of charge. Interested parties must register between July 11th at 12 am and July 31st, 2024 at 11:59 pm. The organization may extend this period if necessary. Registration must be done online through the official website www.tangoba.org.

Couples can be of any nationality, and participants must be over 18 years old by the date of the Championship beginning (August 19th, 2024). Only one registration per category is allowed. The participants who want to compete in both categories (Tango de Pista and Tango Escenario), can register with the same or a different partner. Each couple will represent one city. If the partners reside in different cities, they must choose one partner's place of residence or birth. If one partner is Argentine and the other one is foreigner, they can represent the foreign city only if he/she has resided there for at least two years and can prove it with legal documentation. Otherwise, they must represent Argentina.

ACCREDITATION

All participants must confirm their registration in person within the period established by the organization. To obtain accreditation, it is mandatory to present a valid ID (Argentina and Mercosur) or passport (rest of the world). No other documents will be accepted. These documents must be presented before each competition stage.

Expired documents, ID/passport application certificates, or theft reports will not be accepted. For Argentine participants, the only valid ID is the latest type of DNI or its current digital format.

All data provided during accreditation will be considered a legal statement. Any contradictions found after signing will be penalized by the organization with point deductions, disqualification, or other measures.

THE COMPETITION

Couples in the Tango de Pista category will compete in group performances, dancing three recorded songs chosen by the organization.

In the Tango Escenario category, each couple will compete individually, dancing to a song of their choice that must not exceed the four (4) minutes. The song must be sent by email during accreditation. Couples can present a different choreography in each stage of the competition.

The 2024 World Dance Championship will have three stages in both categories: a) Qualification, b) Semifinal, c) Final.

There will be a Senior Tango de Pista round independent from the regular competition. Participation in this round is parallel and not related to the Championship. Selected couples will dance three Tango de Pista songs chosen by the organization.

A senior couple is defined as both partners being 55 years or older by August 19th, 2024. Participation in the "Best Senior Couple" round is optional. The top nine senior couples from the Tango de Pista semifinal will qualify for the final round. If fewer than nine senior couples reach the semifinal or if qualified couples choose not to participate, the spots will be filled

based on the Tango de Pista qualifying round ranking. The winning couple from the Senior Tango de Pista category of the 2024 City Dance Championship will participate along with the nine classified senior couples.

SANCTIONS

The Organization has the authority to disqualify participants who:

- a) Do not comply with the regulations.
- b) Make any political or religious statements during the competition that could offend the audience or organization or disrupt the event.
- c) Commit any unethical behavior or improper acts that tarnish the Championship's image or displease the audience.
- d) Engage in physical and/or verbal aggression against anyone in connection with the competition, inside or outside the event venue or in the social media.
- e) Fail to maintain transparency in the competition or do not provide verifiable data as required.

QUALIFYING ROUND

All accredited couples will perform on the date and time set by the organization. Couples with the highest scores will pass to the semifinal.

SEMIFINAL

Only couples selected in the qualifying round will compete in the semifinal. This stage will include winners of the various Official Preliminaries of the Tango Buenos Aires Festival and World Championship 2024, couples ranking 2nd to 5th in the Tango de Pista Adult and Senior categories, and winners of the Milongueros del Mundo Adult and Senior categories of the 2024 City Dance Championship held in May 2024.

THE CONTEST'S FINAL

Couples selected in the semifinal contest will compete on the final contest. This stage will also include winners of the European and Asian Championships (Official Preliminaries of the Tango Buenos Aires Festival and World Championship 2024) and Champions of the Tango de Pista Adult and Senior categories of the 2024 City Dance Championship.

The Organization will determine the order of performances in the Tango de Pista final, ensuring wide-ranging rounds. In the Tango Escenario final, performance order will be drawn after the finalists' announcement, requiring at least one partner to be present. If neither partner is present, their participation order will be determined after the drawing. Couples presenting the same song will not perform consecutively.

Tango de Pista couples will know their dance songs once on stage.

JURY

The Jury of the 2024 World Dance Championship will be appointed by the General Board of Festivals and Cultural Nights, taking into account the advice of renowned dance celebrities. The Jury for the Qualifying Rounds will count five (5) members, the Semifinals will count six (6) members, and the Final will count seven (7) members.

All Jury decisions are final and not subject to appeal. All participants accept this condition when registering.

Scores for each performance will be based on the addition of the points from each jury member on a scale of 1 to 10 with decimals, according to the evaluation parameters described below. The average score will be calculated dividing the total addition by the number of jury members.

Any jury member with a personal and/or professional relationship with any of the participants, or who has taught them at any point in time, must abstain from scoring. In such cases, a substitute juror may be appointed or the couple's final score will be the average of the voting jurors' scores.

The average score will determine a winner in each category. Awards will also be given for second, third, fourth, and fifth places, with additional mentions as deemed appropriate.

In case of a tie for first place, tied couples must dance until the jury decides a winner, with no option to refuse to perform.

SUPERVISORS

Supervisors, appointed by the General Board of Festivals and Cultural Nights, will ensure compliance with these rules.

COMPETITION (EVALUATION PARAMETERS)

TANGO DE PISTA (OPEN, AMATEURS, AND PROFESSIONALS)

Tango de Pista is understood as a social dance where the most important elements are improvisation, embrace, and the connection between the couple. Couples registered in the Tango de Pista category will compete in rounds and, as on a social dance floor, must constantly move in a counterclockwise direction without stepping back. They can take one or two steps backwards if the movement requires it, but always within their space as a couple.

The couple must be aware of and respect their own space, and that of the other couples in the round to avoid disrupting the harmony of the circulation. If a couple delays in their position for more than two phrases, obstructing the circulation, the jury may lower their score. If a couple in the round stops the dynamic of the floor's circulation, it is not allowed to overtake them. The jury will decide if this round needs to dance another tango to resolve the issue.

Once the music is playing, the couple cannot separate. The bodies position will be considered correct only if one partner's body is contained by the other's embrace, understanding that in certain figures, this can be flexible. All movements and figures must be performed within the space allowed by the embrace between the partners, so as not to disturb the surrounding couples.

The leading dancer can guide their partner to walk and/or turn both to the left and the right without stepping back on the dance floor. The couple does not need to take a break between songs. All figures popular in social tango can be performed, including barridas, sacadas al piso, enrosques, lápices, ganchos, boleos, etc., as well as adornos, always within their own space and without invading or disturbing the space of surrounding couples.

Jumps, figures that lose contact with both feet on the floor, and other choreographic elements typical of Stage Tango are completely excluded. The jury will consider the personal

interpretation of each couple in the different styles as a fundamental point. Musicality, elegance in movement, communication and connection of the couple, and the search for their own personality, changing the dynamics and speed in relation to the tango being played, respecting its interpretation, will be taken into account.

While attire is not an evaluation criterion, it is recommended that participants present themselves with a good appearance. It is important for couples to remember when choosing their attire, hairstyle, and makeup that Tango de Pista is a social dance and not a stage performance.

TANGO ESCENARIO (OPEN, AMATEURS, AND PROFESSIONALS)

Each couple will make an individual presentation with a freely chosen musical piece that should not exceed four (4) minutes. In case of a problem with the choreography, it is up to the couple to decide whether to continue, and the jury will evaluate the manner and grace in which they resolved the issue, but the performance cannot be repeated. In case of a technical problem, the organization together with the jury will evaluate the possibility of repeating the choreography at the end of the assigned time slot.

Dancers may perform according to their personal vision of Argentine Tango, meaning they can use movements, figures, and applications that do not directly refer to traditional tango, but classical tango figures such as ochos, giros, caminatas largas, bases paralelas and bases cruzadas, boleos, ganchos, and the “milonguero embrace” must be present in the choreography.

The embrace can be broken, and techniques from other dance disciplines may be used, as long as they have a reason for being and benefit the performer’s presentation. Aerial tricks and other movements typical of other dances should not be excessive, meaning they should not exceed one-third of the interpretation.

The couple should have floor sequences across the entire stage space. Attire will be an evaluation criterion.

AWARDS

Each category in the 2024 World Dance Championship will have one winning couple. The first prize for each category will be THREE MILLION PESOS (\$3,000,000). One million five hundred thousand pesos (\$1,500,000) will be paid to each member of the couple. The prize for the best Senior couple will be ONE AND A HALF MILLION PESOS (\$1,500,000). There will also be prizes and special mentions for the second, third, fourth, and fifth places in both categories. All contestants will receive a digital certificate for their participation in the 2024 World Dance Championship.

Payments will be made through the City Government Treasury via bank transfer. Each winning couple member must have a bank account on their name, capable of receiving money transfers in Argentina, without exception.

The prize payment will be processed within 30 to 60 business days after submitting the required documentation, depending on the administrative processes of the City Government Treasury.

The Government of Buenos Aires City acts as a withholding agent, which may mean deductions from the prize amount depending on the fiscal registration of the person receiving the prize in each category.

Registration and subsequent accreditation of each couple imply knowledge and acceptance of these Rules and Regulations by each participant in the 2024 World Dance Championship. The organization will duly resolve any unforeseen issues not covered by these Rules and establish or communicate any necessary clarifying or interpretative norms.

In case of doubt or disagreement, a written presentation (in spanish or english) must be submitted to the Organization, not directly to the jury, in accordance with the terms of the Administrative Procedures Law (Decree No. 1.510/97 (BOCBA No. 310)).

In the event of a dispute regarding the interpretation or implementation of these Rules, participants and the organization will submit to the jurisdiction of the Contentious-Administrative and Tax Courts of the Autonomous City of Buenos Aires, expressly waiving any other jurisdiction or venue that might correspond for any reason. For these purposes, they establish their special domiciles as indicated in the registration forms, where all notifications that must be made will be considered valid. It is established that judicial notifications to the Government of the Autonomous City of Buenos Aires must be made at Uruguay 458 (General Attorney's Office, Department of Judicial Notifications and Summons), as established by Article 20 of Law No. 1218 (as amended by Law No. 6.588) of the Autonomous City of Buenos Aires and by Resolution No. 77-PG.